Humanities Report for ICTF Trinity meeting 2015

Friday 26th June 2015

1. Humanities IT Committee

In HT15 current and former members of the Humanities IT Committee were asked to complete a survey about the purpose and effectiveness of the Committee. The Committee considered a summary of the information gathered through the survey at its TT15 meeting. It decided that due to, amongst other things, insufficient involvement of academics in the work of the Committee that it would now become the Humanities IT Forum.

2. Digital Humanities at Oxford

The Digital.Humanities@Oxford initiative is a joint initiative by the Oxford e-Research Centre, IT Services, the Oxford Research Centre in the Humanities (TORCH), the Oxford Internet Institute, and Oxford's Bodleian Libraries. By digital humanities, we mean research that uses information technology as a central part of its methodology, for creating and/or processing data.

Digital technologies have the power to transform humanities research, making it easier and more efficient, enabling new ways of working, opening up new questions and creating new knowledge, or answering existing questions more fully and systematically.

http://digital.humanities.ox.ac.uk/

Digital Humanities at Oxford Summer School – St Anne's College 20-24 July 2015

The Digital Humanities at Oxford Summer School offers training to anyone with an interest in the Digital Humanities, including academics at all career stages, students, project managers, and people who work in IT, libraries, and cultural heritage. Delegates follow one of 8 workshops throughout the week, supplementing their training with expert guest lectures.

http://dhoxss.humanities.ox.ac.uk/2015/

3. The Oxford Research Centre in the Humanities (TORCH)

The Oxford Research Centre in the Humanities (TORCH) stimulates and supports research activity that transcends disciplinary and institutional boundaries. TORCH provides an important opportunity for Oxford's humanities scholars to collaborate with researchers in other colleges, disciplines, divisions and institutions, and to engage with non-academic partners and the wider public.

TORCH's Annual Headline Series for 2015-16 will be *Humanities and the Digital Age*. We welcome ideas for interdisciplinary, research-led activities around this theme. Please email torch@humanities.ox.ac.uk with your ideas.

http://www.torch.ox.ac.uk/

Fundraising through Digital: how clicktivists, slacktivists and hacktivists are helping us beat cancer sooner - Mathematical Institute, Wednesday 22 July 2015

Michael Docherty, Digital & Strategic Marketing Planning Director, Cancer Research UK will explore the work Cancer Research UK are doing to increase their fundraising impact through digital and how they're opening up their research for the digital world to engage with.

http://torch.ox.ac.uk/fundraising-through-digital

4. Research Software Developers' Network

The Oxford e-Research Centre, Computer Science and the Digital Humanities are working to set up a University-wide network of "Research Software Developers" (RSDs): those who combine expertise in programming with an intricate understanding of research, and support the work of researchers in developing the (usually bespoke) software that is fundamental to so much of modern research.

Is a large part of your role developing software for research? Would you like to meet others like you, share experiences, and learn from each other? Would you like help finding similar roles when your current contract ends? If you answered "yes" to any of these questions, then we'd like to hear from you!

http://rsdn.oerc.ox.ac.uk/