ICT Forum
Trinity Term 2012

Report from the Bodleian Libraries

The ILS

Recent changes include:

- The Aleph Reporting Centre (ARC) has been rolled out to libraries. ARC is a Cognos based management information solution which, it is anticipated, will address many of the libraries' reporting needs. Data is currently refreshed from Aleph on a weekly basis.
- The Scan and Deliver service for the scanning and electronic delivery of items held in the Book Storage Facility was launched in mid-April and has so far delivered c. 130 scans. Further details of the service can be found at: http://www.bodleian.ox.ac.uk/services/scan-and-deliver

Work continues on a number of initiatives, which currently include:

- Preparation in support of a number of library moves which are planned for this summer, including the move of the History Faculty Library and the merge of the Philosophy and Theology Faculty Libraries.
- Amendments to FRBR clustering to improve usability. We are close to agreement on the final changes which exclude certain material types from clustering. This should aid antiquarian scholars while maintaining what is, for most users, a useful feature. These changes will be rolled out over the summer.
- The initiation of an IT Transition project to transfer responsibility for the administration of the library's Unix/Linux servers from ICTST to BDLSS.

Digital Initiatives
Research Data Management - DaMaRO @DaMaROxford

DaMaRO (Data Management Rollout at Oxford) is a JISC funded project running until March 2013. By the end of the project the University of Oxford will have a research data management policy with supporting infrastructure to allow researchers to store and manage their data outputs. In addition to the top level policy, key outputs will be the DataBank archival data repository, DataFinder (an online catalogue of Oxford research data), training and information for researchers and others, and policies to support Oxford's data management services. A new BDLSS DAMS Software Engineer, Bhavana Ananda, started with us in late May and she will be working closely with our colleagues in OUCS on this project. http://damaro.oucs.ox.ac.uk/

Integrating Broadside Ballads Archives (IBBA) Project #ibbaworkshop @BodleianBallads

The IBBA Semantic Specification is nearing completion with the input of stakeholders and partners and it will serve both as a reference for collaboration between project partners and as the basis for further development, perhaps with other partners and contributors in future. Mike Bennett has begun the

BDLSS development work, initially concentrating on migrating the legacy Ballads website and allegro data for the integrated solution in the Bodleian Digital Asset Management System (DAMS).

Music and Maps Catalogues Conversion

The Bodleian has converted approximately 536,400 cards from the Maps and Music catalogues to digital images. The scanning of these cards is complete, we are in negotiations with a rekeying supplier and the rekeying work will begin in July. The rekeying work will take up to ten months and data clean-up, software and user interface development will take place concurrently. This project runs until July 2013.

Queen Victoria's Journals @QueenVictoriaRI

Her Majesty The Queen launched on May 24, 2012 a unique online resource that makes available all the personal journals of Queen Victoria. The Bodleian Libraries working in partnership with The Royal Archives and information company ProQuest, have for the first time ever, made the private records of one of the world's most influential public figures available for the public to access.

Dr. Sarah Thomas, Bodley's Librarian said: 'This initiative is a highly engaging and significant partnership across three organizations for the benefit of public and scholarly access to fascinating historical documents, and has been made possible with the support and generosity of Oxford benefactors The Polonsky Foundation and The Zvi and Ofra Meitar Family Fund.'

The Queen Victoria's Journals website is mobile-compliant and can be viewed from all iPhones, Blackberry and Android phones. http://www.queenvictoriasjournals.org/
Facebook http://www.facebook.com/queenvictoriasjournals

What's the Score at the Bodleian? @whatscore

The "What's the Score at the Bodleian?" project aims to increase access to music scores from the Bodleian's collections, through a combination of rapid digitization and the creation of descriptive metadata through crowd-sourcing. The digitization of the data is now complete and there was a launch on May 24th of the crowd-sourcing work on the collection via the Zooniverse site http://whatsthescore.heroku.com/. The Bodleian Digital Library team has developed a user interface which allows users to search for the scores, view images of the scores and explore the rich metadata which has been integrated from the crowd-sourcing efforts of musicians and scholars. http://scores.bodleian.ox.ac.uk/

ORA (Oxford University Research Archive)

The first two batches of DPhil theses have been added to ORA and are now live. Work is underway to improve the citations that display on each record. This will require re-indexing. The options for download have been improved. Batch 3 of the theses has been received from the scanning company and deposited in Fedora. There are now more staff from Cataloguing and Special Collections involved within the workflow and with extracting abstracts.

EEBO-TCP

A new website has been launched jointly with the University of Michigan (EEBO-TCP partners) at http://www.textcreationpartnership.org/ . Each site will have its own local website, but the new site means better efficiency and integration for information common to both sites.

The Vatican Project

The Bodleian Libraries of the University of Oxford and the Biblioteca Apostolica Vaticana (BAV) are announcing a new collaborative digitization project with the aim of opening up repositories of ancient texts and 1.5 million pages from their remarkable collections freely available online to researchers and the general public worldwide.
The digitized collections will be in three subject areas: Greek manuscripts, 15th-century printed books (incunabula) and Hebrew manuscripts and early printed books. These areas have been chosen for the strength of the collections in both libraries and their importance for scholarship in their respective fields. With approximately two-thirds of the material coming from the BAV and the remainder from the Bodleian, the digitization effort will also benefit scholars by uniting virtually materials that have been dispersed between the two collections over the centuries. The project will span four years and will result in approximately 1.5 million pages being made available in digital format.
Full news:
http://www.bodleian.ox.ac.uk/news/bodleian-and-the-vatican-libraries/

Andrew Bonnie, BDLSS, 15th June 2012