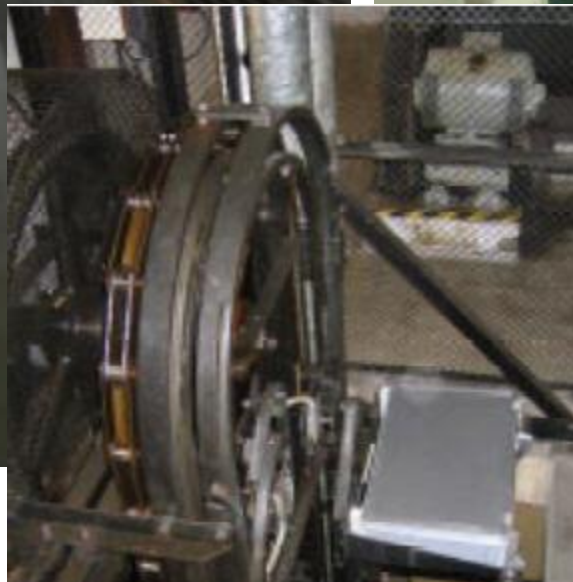


FRO. FRANCISCO SCHEFFERUS ARCHITECTUS UNIVERSITATIS OROBACENSIS

















Law books from the Radcliffe Camera being unloaded at the Old Library, December 1955.

8 Sep  
2010

7 Jul  
2011

## Book Storage Facility



5,114,518 items

Jul

7

2011

Total moves to  
date:  
5,352,348 items

[View in metres](#)

## Off-site storage



18,088 items

Old Bodleian Library and  
Radcliffe Camera:  
**Gladstone Link**

New open stack: main level

*Original 'Gladstone' shelving  
retained*

*Mixture of formal and informal  
seating*



Old Bodleian Library and  
Radcliffe Camera:  
**Gladstone Link**

New open stack: basement level

*Mobile cases for maximum capacity  
(c.230k)*

*Some seating, mixed formal and  
informal*

*Red 'path' connects two entry/exit  
points out of sight*



# Old Bodleian Library and Radcliffe Camera: Gladstone Link

Mixture of seating

*Main level, right*

*Basement level, below*





Old Bodleian Library and  
Radcliffe Camera:  
**Gladstone Link**

New staircase and platform  
lift from Radcliffe Camera to  
the Gladstone Link





Old Bodleian Library and  
Radcliffe Camera:  
**Gladstone Link**

Old Bodleian: Upper  
Reading Room  
landing opened after  
closure since 1940



Old Bodleian Library and  
Radcliffe Camera:  
**Tea Room**









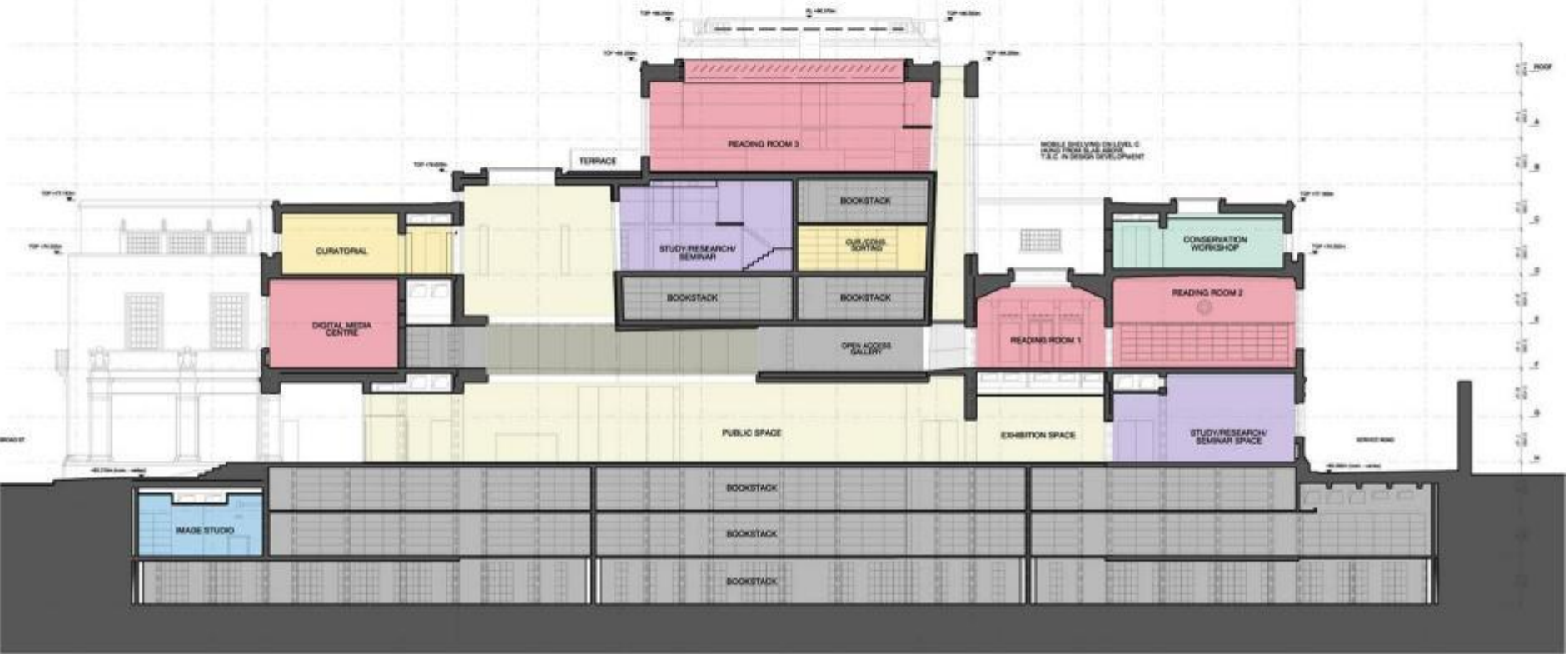
Weston Library

The Weston Library  
is a part of the Bodleian Library  
at the University of Oxford



18 17 16 14 13 12 11 10 9 8 7 6 5 4 3 2 1

23 22 21 20



MARKET

WILSON BANK BRIDGE

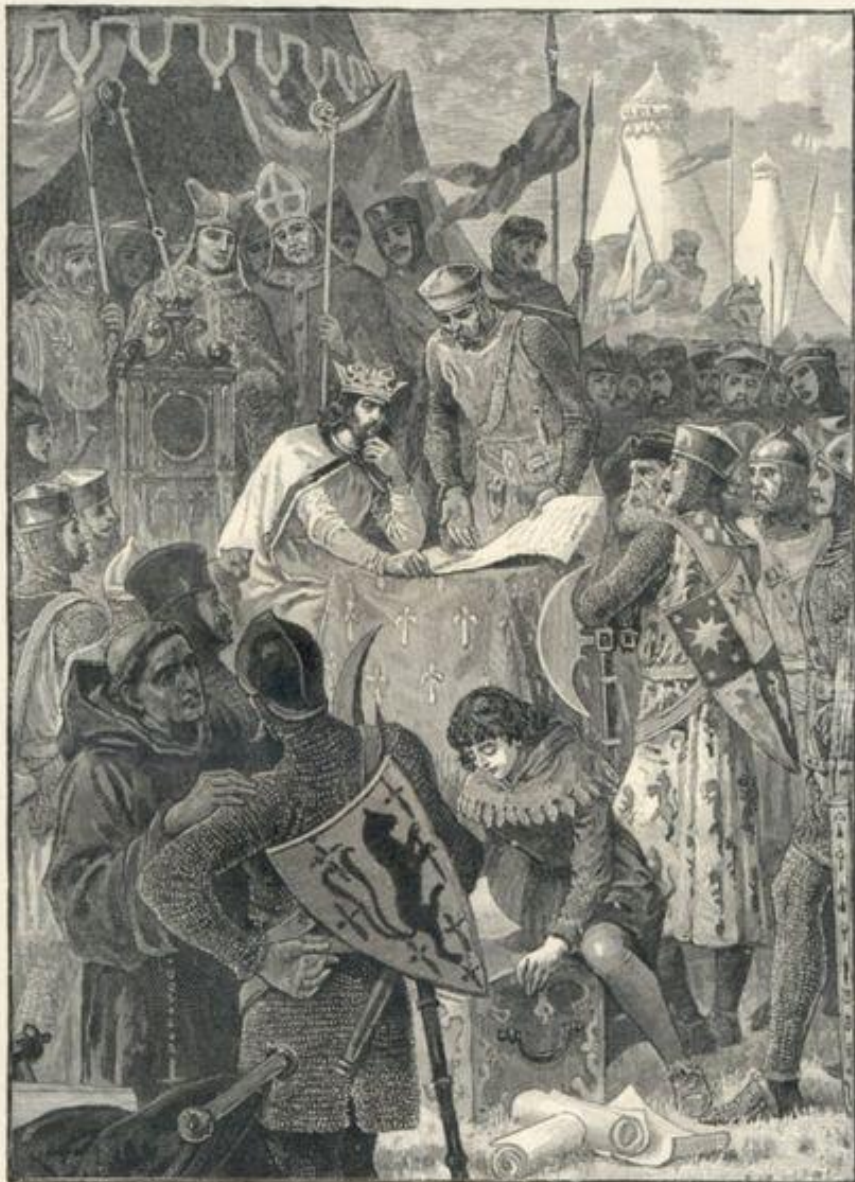
MARKET

WILSON BANK BRIDGE









KING JOHN SIGNING THE GREAT CHARTER. (See p. 204.)

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MS. Ch. London











Ground Floor Public Areas – Perspective View of Proposed Seminar / Auditorium



Reader Access Areas – Perspective View of Proposed General Enquiries









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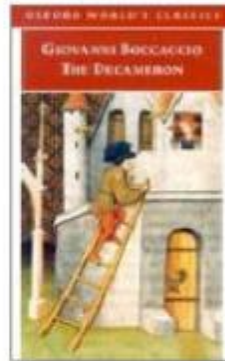
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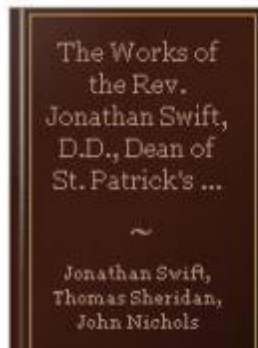
**Random subjects**

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**Interesting**



**Classics**



Geschichte der



# What's the score at the Bodleian?

## Help us to describe the Libraries' digitised music collections

The principal aim of the project is to investigate a cost-effective approach to increasing access to music scores from the Bodleian's collections, to be achieved by a combination of rapid digitization and the creation of descriptive metadata through crowd-sourcing. A recent pilot study concluded that traditional retrospective cataloguing of the music collections would require extensive funding and would take many years to achieve, and it is intended that the methodology and outcomes of this project should be used to inform a more economical approach to creating access to other material in the Bodleian.

The approach will be two-fold: firstly to undertake all procedures associated with the online delivery of digital surrogates for a proposed selection of material (to include basic descriptive metadata, conservation, tracking, delivery platform and preservation); and secondly to create an environment which allows for, and encourages, the enhancement of the basic metadata through crowd-sourcing and additional features such as Music OCR and online performances.



A sequence of unbound and uncatalogued music scores will form the main body of material selected for the initial phase of the project, comprising 64 boxes of piano music, mostly sheet music from the period 1860-1880 which includes dance music and other pieces designed for home entertainment, many with illustrated covers. The value of this material is explored in the [Research Context](#) page.

So as to provide some evidence of the different approaches required for different material that future phases of the project might encounter, a small number of bound volumes representing different types of musical score are also being included.

It is anticipated that the scores will begin to be made available online from late spring 2011, and that the facility for crowd-sourcing will be provided later in the summer; in the meantime, you can follow progress on the [Project Blog](#).

The project is being funded by Google and overseen by a number of [Project Participants](#).

*Top right image: Front cover of "The Cleopatra Galop" by Charles d'Albert.*

*Bottom left image: First page of musical score for "The Cleopatra Galop" by Charles d'Albert.*



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## Exhibitions and Events

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- [Bodleian's Old Schools  
Quad](#)
- [Law Library](#)
- [Gladstone Link \(previously  
Underground Bookstore\)](#)
- [New Bodleian \(the Weston  
Library\)](#)
- [Book Storage Facility](#)
- [Barcoding Project](#)
- [Bodleian Book Moves](#)
  - [Watch our books move](#)
  - [Book Moves FAQs](#)
  - [Timetable of book moves](#)
  - [Visiting to consult a  
specific item?](#)

## Building Projects

## Hiring a Venue

## Filming

## Giving to the Library

## Bodleian Shop

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## Just-In-Time Request Form

This form is to request access to material from the closed stack collections which are inaccessible during the ILS downtime.

### Your details

Name \*

Barcode number \*

Email address \*

### Item details

Type \*

- Book
- Journal
- Thesis
- Other

Title of publication

Author/editor of publication

Year



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## About Us

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## BODcast Library

Welcome to the Oxford University Library Services podcast library. The library contains free digital recordings, or BODcasts, from special events and other highlights throughout the year.

In order to download and listen to our BODcasts (MP3 files), you will need an internet connection and a piece of podcast software (media player) which is usually available free of charge. Popular media players include [Windows Media Player](#), [Quicktime](#), [RealPlayer](#), [iTunes](#) and [Winamp](#).

Select from:

- [Oxford Literary Festival 2009 at the Bodleian Library](#) - three events which took place at the Bodleian Library
- [Hallelujah!: The British Choral Tradition](#) - exhibition opening with recordings from Sarah Thomas, Dr John Hood and Howard Goodall. Choral performances by Schola Cantorum of Oxford
- [Celebration of Alan Bennett's donation](#) of his literary archive to the Bodleian Library with recordings from Richard Ovenden, Alan Bennett and David Vaisey
- [The Original Frankenstein book launch](#) with recordings from Sarah Thomas, Prof Charles Robinson and Brian Aldiss
- [The Creation as told in the Torah, the Bible and the Qur'an](#) with recordings from Dr Norman Solomon, Professor Alister McGrath, Professor Yahya Michot
- [Citizen Milton](#) with recordings from Philip Pullman, Sam Dastor and more
- [Magna Carta at Oxford](#)
- [Archipelago Poetry Evening](#) with readings from Seamus Heaney, Bernard O'Donoghue and Mick Imlah



SOFTWARE

IPHONE APPS



BESTMODO



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By [Travis Hudson](#), 7:02 PM on Tue Dec 6 2005, 3,088 views

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Oxford Collections

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### Welcome to SOLO: Search Oxford Libraries Online

SOLO is the search and discovery tool for the major collections of the libraries of the University of Oxford ([read more](#)).

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### Recent Notices

[Gladstone Link now open to readers](#)

[Alice's Day: Saturday 9 July 2011](#)

[Replacement of OLIS - 18 July 2011](#)

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### Latest News

[Bodleian painting at the centre of Shakespeare's identity search on CNN](#)

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### Library Blogs

Directory listing of Blogs, Facebook, and other social media provided by Oxford libraries



### SOLO on the Move

Bookmark this link to access SOLO on your mobile device



### Bodleian on Twitter

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### SOLO Live Help

Having problems using SOLO or getting hold of material from closed stack collections? If so, contact our live SOLO helpdesk which will be staffed during normal working hours from Friday 8th until Monday 18th July.

### SOLO live help



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Type **here** and hit enter to send an offline message.

edit nickname: meeboguest151196



[get meebop](#)

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Codes for other countries



# bodleianlibs

[@travelling\\_wolf](#) Thanks - I'll pass on. You can also recommend books to us here:  
<http://www.bodleian.ox.ac.uk/libraries/recommendations>

4:17 AM Mar 25th via web in reply to travelling\_wolf

Which famous literary figure was expelled from the University of Oxford 200 years ago today? <http://bit.ly/gkhzER>

4:07 AM Mar 25th via web

**Name** Bodleian Libraries

**Location** Oxford, UK

**Web** <http://www.bodlei...>

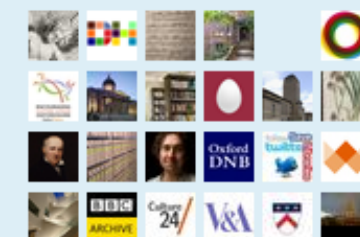
**Bio** The 30+ Bodleian Libraries of the University of Oxford form the largest university library system in the UK and include the world famous Bodleian Library.

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## Bodleian Social Science Library



Local business · Oxford, Oxfordshire

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The Emerald Publishing Group & Acting Programme Director, Digital Info (Information Environment) IIC



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93

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#### Bodleian Social Science Library



With the census taking place this weekend, why not try out census.ac.uk?

This site provides free online access to the 1971-2001 census data for users in higher education

Census data provide a detailed picture of the population from individual to national level and include key demographic details like age, sex, occupation and socio-econo...

See more

#### Census.ac.uk

census.ac.uk

Census.ac.uk, home of the ESRC Census Programme, provides services to allow users in UK higher and further education institutions to access data from the 1971, 1981, 1991 and 2001 UK censuses.

Thursday at 05:30 · Like · Comment



#### Bodleian Social Science Library

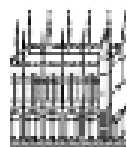
A guide to anthropology research resources is now available online.

This page gives you links to key resources and information about new

[@stephenfry](#) You might enjoy our [#shelleysghost](#) exhibition if you get a chance to pop in. Hope filming goes well despite the early start!

1:14 AM Dec 22nd, 2010 via web in reply to [stephenfry](#)

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**bodleianlibs**

Bodleian Libraries

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Click here to register!






WEDNESDAY, 11 MAY 2011

## ➔ Hidden Pages

Yesterday I foolishly uploaded a Pages document to my work machine (that isn't a Mac) before heading into the office. I needed the content because I was due to give it to Susan that morning. Luckily I stumbled upon this tip and thought I'd share it in case you ever find yourself faced with a Mac disk full of documents and no Mac to read them on...

I guess I shouldn't have been surprised to discover a Pages document is in fact a zip file (like Word docs) and if you unpack it not only do you find an XML representation of the document (which would let you get at the text - run it through tidy first though as there aren't any line breaks!) or, neater, in the QuickLook directory is a PDF (file reports PDF 1.3) of the document.

Day saved! Phew!

Posted by pixelatedpete at 08:30 [0 comments](#) 

[Links to this post](#)

Labels: [documents](#), [mac](#), [office documents](#), [pages](#)

## What's the futureArch blog?

A place for sharing items of interest to those curating hybrid archives & manuscripts.

## What's futureArch?

A major project at the Bodleian Library, funded by the Andrew W. Mellon Foundation, to transform our capacity for working with born-digital & hybrid archives.

## What will futureArch be doing?

Lots. We'll be putting some digital preservation infrastructure in place and developing researcher interfaces for hybrid archives. We'll also be capturing some of the curatorial practicalities on this blog.

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LITERATURE | 04.04.2011

### Kafka letters sold to German and British libraries



Kafka wanted his work to be destroyed after his death

The heirs of influential German-language author Franz Kafka have sold 111 letters he wrote to his favorite sister to German and British libraries.

A rare bundle of letters written by author Franz Kafka to his sister Ottla has been sold to the German Literary Archive in Marbach and the Bodleian Library at the University of Oxford.

The letters were expected to have fetched an estimated 500,000 euros (US \$700,000) at an auction in Berlin on April 19. The libraries wanted to prevent the letters from ending up in the hands of private speculators who might then want to sell them later for individual profit.

"Kafka has no place in the art markets," said Ulrich Hauff, the archive's director. "He belongs in the world of literature, the world of readers, the world of research and discovery."

Ottla was Kafka's favorite sister. The letters, written between September 1909 to January 1924, are said to be particularly personal and intimate.

Both the Marbach archive and the Bodleian Library plan to display the letters.

Kafka was born to Jewish German-speaking parents in Prague in 1883. He was one of the most influential authors of his time. His works include "The Metamorphosis," "The Trial"

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# The Future

- Blend traditional with innovative
- Update spaces to contemporary standards and uses
- Broaden collection scope to include image, audio, and digital media
- Reach out to broader audiences
- Partner with others to make collections and expertise more accessible



